

Submission Guidelines and Rules of the Fulldome Festival Brno 2025

1. The festival is organized by the Brno Observatory and Planetarium, Czech Republic.
2. The Fulldome Festival Brno 2025 takes place from June 10 to June 12, 2025 in Brno, Czech Republic. The Fulldome Festival Brno 2025 accepts fulldome shows from all over the world. **The submission of a fulldome show is free of charge.**
3. A fulldome show can be submitted only by the holder of audiovisual fixation rights to the show (producer, distributor, sales person...).
4. The submissions are open until **February 28, 2025**.
5. A 2D fulldome show submitted for the competitions:
 - Must be produced **after January 1, 2024**. It means the first public projection of the show was after this date.
 - Must not have been screened in the previous years of the Fulldome Festival Brno, except for previous screenings of the trailers in the “Work in Progress” category.
 - Must be a documentary or an animated show with narrated natural sciences related content.
 - Must be in English (an English voiceover).
 - Acceptance of the show is not guaranteed and is decided upon by the festival organizer.
6. A 3D fulldome show submitted for the competition:
 - Must only apply as 3D. Simultaneous application as 2D and 3D is not allowed.
 - Is entitled to compete for any of the awards.
 - Must be produced **after January 1, 2020**. It means the first public projection of the show was after this date.
 - Must not have been screened in the previous years of the Fulldome Festival Brno, except for previous screenings of the trailers in the “Work in Progress” category or previous screening as a 2D version.
 - Must be a documentary or an animated show with narrated natural sciences related content.
 - Must be in English (an English voiceover).
 - Acceptance of the show is not guaranteed and is decided upon by the festival organizer.
7. Shows must be submitted in one the following categories:
 - **Feature show**, with length more than 15 minutes
 - i. Eligible for Audience, Jury Best Movie and Directors award
 - **Short show**, with length up to 15 minutes
 - i. Eligible for Audience, Jury Best Short and Directors award
 - **Work in progress**
 - i. Outside of competition

8. Shows that do not meet the conditions above may be presented outside the competitions. This relates to shows of purely artistic character (e.g. video art), older shows or shows in other languages than English.
 - Acceptance of these shows is not guaranteed and is decided upon by the festival organizer.
9. The shows accepted to be screened at the festival will be announced on **March 14, 2024**.
10. A screener copy of the show can be delivered either on a physical hard drive or by online transfer service provided by the festival organizer. The organizer does not take responsibility for unstable or slow access to any online storage provided by the applicant.
11. A screener copy of an accepted full-dome show must be received by **April 30, 2024**. The organizer may change the deadline for particular shows and particular reasons.
12. A screener copy of an accepted **Work in progress** piece must be received by **May 31, 2024**.
13. A screener copy of the selected show is to be delivered in an encoded format.
 - **This applies only to 4K shows.**
 - Shows with resolution higher than 4K must be delivered in frames and processed on the side of the organizer.
14. The encoding of the show is done in the software provided by the organizer. The software with instructions will be provided to the applicant in case the submitted show is selected for the festival.
15. A screener copy of the selected show should have the following technical parameters:
 - The planetarium has 4K 3D projection system and 6K 2D projection system.
 - 2D shows are accepted in resolution from 4K to 8K
 - 3D shows are accepted **ONLY** in 4K
 - The delivery must contain the following directories: **VIDEO_#FPS, AUDIO, SCRIPT, SUPPLEMENTS**
 - **VIDEO_#FPS**: This directory should contain an encoded video of the show (4K shows) or domemasters in the form of PNG or JPG sequence (shows above 4K). Any usual framerate (such as 25, 30 or 60 fps) is supported. The directory should be called "VIDEO_#FPS" where # should be replaced by the actual framerate.
 - **AUDIO**: This directory should contain an audio in WAV format. We support 44.1 kHz or 48 kHz sampling frequency, **16-bit** sampling depth, stereo, 5.1 or 7.1. Each channel must be provided in a separate mono WAV file. For file names, please use such a pattern that we can clearly see which channel is stored in which file (e.g. "audio-L.wav, audio-C.wav, audio-R.wav, audio-Ls.wav, audio-Rs.wav, audio-LFE.wav, audio-Lbs.wav, audio-Rbs.wav").
 - **SUPPLEMENTS**: We strongly recommend including any supplementary materials – e.g. a poster, sample pictures and a trailer – so that the show can be advertised in the festival program, on our web page and Facebook page etc.
 - The address for sending the screener hard drives is:
 - Name: Hvezdarna a planetarium Brno
 - Organizer: c/o **Jiri Dusek**
 - Street: Kravi hora 2
 - City: Brno
 - ZIP: 616 00
 - Country: Czech Republic

16. All customs duties and taxes incurred when sending packages with express couriers must be paid by the sender (the applicant). To make the customs clearance faster, please indicate that it is “an educational show for a film festival”, with the price “EUR 0”.
17. The screener media will be returned only at the request of the applicant.
18. By submitting the fulldome show, the applicant gives consent to a possible screening of the fulldome show in the competitions held within the Fulldome Festival Brno 2025.
19. The Fulldome Festival Brno 2024 may award several competition prizes:
 - The **Audience Award** chosen by the audience.
 - The **Brno Observatory and Planetarium Director’s Award** chosen by the director of the Brno Observatory and Planetarium.
 - The **Best Movie Award** chosen by the international jury.
 - The **Best Short Award** chosen by the international jury.
20. By submitting a fulldome show, the applicant agrees with maximum three (3) screenings. One screening being at the Fulldome Festival Brno 2025 and maximum 2 screenings at the public event Digifest during the weekend following the festival.
21. By submitting a fulldome show the applicant agrees with all the rules mentioned above.

Jiří Dušek

Director of Brno Observatory and Planetarium